

MERCEDES ALFONSIN

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PRODUCTION DESIGNER

“L’usine de Films Amateurs”

November 4th- December 30th 2017

La USINA DEL ARTE. BUENOS AIRES

Dir.: Michel Gondry

Series

“Santa Evita”

January 2020- August 2021. Argentina.

NON STOP/Star +

Dir: Rodrigo Garcia, Alejandro Maci.

* Best Art Direction- Condor Awards 2021-2022

Feature length projects

“Las Hermanas Fantásticas”

August-December 23. Argentina.

PATAGONIK FILM GROUP

Dir: Fabiana Tiscorina.

“Jaque Mate”

December22-March 2023. Argentina.

PATAGONIK FILM GROUP

Dir: Jorge Nisco.

“My Penguin friend”

June-November 2022. Brazil/Argentina.

City Hill Arts

Dir: David Schurmann.

“Matrimillas”

January-May 2022. Argentina.

BUFFALO FILMS

Dir: Sebastian De Caro.

“Treinta noches con mi ex”

August-December 21. Argentina.

PATAGONIK FILM GROUP

Dir: Adrian Suar.

“Corazón Loco”

January-May 19. Argentina.

PATAGONIK FILM GROUP

Dir: Marcos Carnevale.

“El Amor menos pensado”

November 17-May 18. Argentina.

PATAGONIK FILM GROUP

Dir: Juan Vera.

“El Futbol o yo”

November 16-May 17. Argentina.

PATAGONIK FILM GROUP

Dir: Marcos Carnevale.

PRODUCTION DESIGNER

Feature length projects (cont.)

“Los que Aman, Odian”

August 16-February 17. Argentina.

** Best Art Direction-*

Condor Awards 2018

**Nominated Best Art Direction-*

Sur Awards 2017

PATAGONIK FILM GROUP

Dir: Alejandro Maci.

“ El Faro de las Orcas”

August 15-April 16. Argentina-Spain.

WANDA VISION ESPAÑA-HISTORIAS CINEMATOGRAFICAS ARGENTINA

Dir.: Gerardo Olivares

“ Chiamatemi Francesco-Il Papa della gente-”

August 14-April 15. Argentina-Italy

TAODUE ITALIA/METROPOLIS FILMS ARGENTINA

Dir.: Daniele Luchetti

“ Sexo fácil y Películas Tristes”

August 13'-December 13'

PATAGONIK FILM GROUP- LA ZONA SPAIN

Dir.: Alejo Flah

“ 2+2”

January 12'-April 12'

**Nominated Best Art Direction Sur Awards 2012*

PATAGONIK FILM GROUP

Dir.: Diego Kaplan

“ Little Heroes”

March 11'- December 11'

Post-production

PAMPA FILMS-IN POST WE TRUST

Dir.: Juan Pablo Buscarini

“ IGUALITA A MI”

January 10'-April 10'

PATAGONIK FILM GROUP

Dir: Diego Kaplan

“ CARANCHO”

July 09'-November 09'

**Nominated Best Art Direction-*

Sur Awards 2010

MATANZA CINE

Dir: Pablo Trapero

“ RINGO”

July 08'-November 08'

Pre-production

UNDERGROUND PRODUCCIONES

Dir: Carlos Sorin

“ EL Niño PEZ” “The Fish Boy”

February-July 08'

**Nominated Best Art Direction-Sur Awards 2009*

**Best Art Direction Award-Cievyc Film Festival December 2010*

HIST.CINEMATOGRAFICAS/MK2/WANDA FILMS

Dir: Lucia Puenzo

“ LLUVIA” “Rain”

March-July 07'

**Nominated Best Art Direction-*

Condor Awards 2008

PATAGONIK FILM GROUP- Dir: Paula Hernandez

PRODUCTION DESIGNER

Feature length projects (cont.)

“ EL AURA ” “ Aura ”

July-December 04'

www.elaura.com

**Nominated Best Art Direction-Sur Awards 2007*

**Nominated Best Art Direction-Condor Awards 2007*

PATAGONIK FILM GROUP/ TORNASOL ESP.

Dir: Fabian Bielinsky

“ MONOBLOC ”

March –June 04'

**Best Art Direction-Condor Awards 2005*

**Best Art Direction- La Habana Film Festival 2005*

VILLA-VICIO Productions.

Dir: Luis Ortega

“ EL JUEGO DE LA VERDAD ” “ The Truth Game ”

December 03'-March 04'

BURMAN DUBCOWSKY FILMS-MORENA FILMS Spain

Dir: Alvaro Fernandez Armero

“ LUNA DE AVELLANEDA ” “ Avellaneda's Moon ”

June-September 03'

**Nominated Best Art Direction-Condor Awards 2005*

**Best Art Direction- La Habana Film Festival 2004*

www.lunadeavellaneda.com

POL-KA CINE/ TORNASOL Spain.

Dir: Juan Jose Campanella

“ LA PUTA Y LA BALLENA ” “ The whore and the whale ”

June- 02'-April 03'

**Best Art Direction-Condor Awards 2004*

www.laputaylaballena.com

PATAGONIK FILM GROUP/ HISTORIAS CINEMATOGRAFICAS/ Wanda Films
Esp./

Dir: Luis Puenzo

“ SIN INTERVALO ”

October-November 01'

BUENOS AIRES PRODUCCIONES

Dir: Teresa Costantini

“ EL HIJO DE LA NOVIA ” “ Son of the Bride ”

January-March 01'

**Nominated Best Foreign Movie Oscar Awards 2002*

**Nominated Best Art Direction-Condor Awards 2002*

POL-KA –PATAGONIK-TORNASOL

Dir: Juan Jose Campanella

“ ALMA MIA ”

January-March 1999

POL-KA CINE

Dir: Daniel Barone

Theatre

“Shrek the Musical”

July 14- August 15. Maipo Theatre, Buenos Aires.

THE STAGE COMPANY

Dir.: Carla Calabrese

**Best Musical 2015 Hugo's Awards-*

Weekly TV Series, TV Specials

“FOX SPORTS NEWS LATINAMERICA”

*pitching for Fox News Latin America Main Set
05.2014*

“VIENTOS DE AGUA”

For Canal 5 Spain

(02-05 till 01-06)

Pol-ka Films Argentina-Canal 5 Spain.

13 Chapters

Commercials

“EUROMILLONES”

Virgen Films

Dir: Gerardo Olivares

“SABRA TO THE TABLE”

Altana Cine

Dir: Alejandro Toledo

“TELECOM PERSONAL NOVIA”

Oruga Cine

Dir: Diego Kaplan

“ARNET FOTO PERFIL”

Oruga Cine

Dir: Diego Kaplan

“RAID”

Muu Cine

Dir: Deby Soifer

“HUGGIES”

Muu Cine

Dir: Fatty Iastrebnier

“RAIFFEISENBANK” (“Titulky”)

Film Service for Czech Republic.

Dir: Jaromír Malý

“BACARDI” (“Eras”)

Rebolucion.

Dir: Armando Bo

“REXONA WORLDWIDE” (“Tight Rope, Presentation”)

Loweworldwide, Film Planet –Worldwide.

Dir: Arnie & Kinski

“BANCO NACION” (“Doors”)

Stuart-Carbajal.

Dir: Alfredo Stuart

“SEDAL”

WASABI FILMS –Latin American.

Dir: Diego Kaplan

“QUILMES” (“Imbancable”)

WASABI FILMS –Latin-American-

Dir: Diego Kaplan

“AYUDIN”

WASABI FILMS –Latin American.

Dir: Paula Hernandez

“NATIONWIDE” (“Life Insurance”)

WASABI FILMS –Latin American.

Dir: Diego Kaplan

“LAYS” -Worldwide-

ALTANA CINE

Dir: Rocky Morton

“AMERICAN EXPRESS” -Worldwide-

ARGENTINA CINE

Dir: Jake Scott

“COLGATE” (“Smile”)

ALTANA CINE/CUATRO Y MEDIO –Mexico-

Dir: Norman Christensen

OTHER CREDITS FOR INTERNATIONAL PRODUCTIONS

THE TWO POPES-

Feature Film
Dir: Fernando Meirelles
K&S October-December 2017
Production Designer: Mark Tildesley
Supervising Art Director

EPSON -Printers-

Commercial
Production Services for Mexico
ALTANA CINE-Mayo 2002-
Local Art Director

Hallifax Bank –Credit Card-

Commercial
Production Services for USA
ALTANA CINE -January 2001-
Dir: Big TV
Local Art Director

QWEST –Cellular-

Commercial
Production Services for England
ALTANA
September 2000
Local Art Director

LE NUAGE -LA NUBE

Feature Film
Dir: Pino Solanas
CINESUR SA- May-November 1997
Production Designer: At Thang Hoang
Local Art Director

SEVEN YEARS IN TIBET-SIETE AÑOS EN EL TIBET

Feature Film
Dir: Jean-Jacques Annaud
Kayatso Films July 96-January 97
Production Designer: At Thang Hoang
Set Decorator: Jim Erickson
Buyer. Set Decorator Assistant

RELATED EMPLOYMENT

- 2016 * Her first book was published **Punto Ciego** (Blind Spot) Enerc/INCAA Library.
2011 onwards * Professor at Universidad Católica Argentina, (UCA) Master Program in Visual Arts (MACA) Art Direction for Opera and Films.
- 2014 onwards* Instructor at National Film School. ENERC.
- 2010 * Member of the Art Exhibition "Gentleman", held at Federico Klemm Foundation, curated by Carlos Espartaco. Work description: measurements, 50 x 70 cm. transfer on paper. water colors. acrylic hearts sewn with cotton thread over paper., stamps, black and red ink.
- 2010 * Intensive Seminar on Art Direction for Films at the Universidad de Cine de la Plata "La Facultad de Hacer Cine".
- 2010 * Member of the Postgraduate Commission on Visual Arts of the University of Palermo.
- 2007-2010 * Professor at Different Institutions, -Seminar of Art Direction for Films-.
- 2009 * Professor at University Film School, San Antonio de los Baños, Cuba. Post Graduate Course on Art Direction for films.
- 2009 * Professor at UP, Universidad de Palermo –Art Direction II-.

SCHOLARSHIPS AND AWARDS

Platinum Konex Award outstanding figure of the decade in Stage Design – Konex Foundation 2021

Konex Merit Award outstanding figure of the decade in Stage Design – Konex Foundation 2011

CONDOR AWARD for Best Art Direction on a Series, 2021-2022.

CONDOR AWARD for Best Art Direction on Films, 2018.

CONDOR AWARD for Best Art Direction on Films, 2007.

CONDOR AWARD for Best Art Direction on Films, 2005.

CONDOR AWARD for Best Art Direction on Films, 2004.

BEST ART DIRECTION AWARD, Cievyc Annual film Festival, December 2010.

Life Achievement Award. Cievyc Annual Film Festival. December 2010

Life Achievement Award. Tandil Annual Film Festival. August 2010

Best Art Direction Award, La Habana Film Festival, December 2003.

Best Art Direction Award, La Habana Film Festival, December 2005.

Antorchas Foundation- Scholarship for Foreign Graduate Studies- 1994, 1995

Leo S. Rowe Found- Scholarship for Latin-American Graduate Students in United States of America. 1995.

EDUCATION

NYU/Tisch School Of The Arts - Master Of Fine Arts 1992-95 - Scenic Design for Theatre and Opera/Art Direction for Films and Opera.

Buenos Aires University, Philosophy and Literature School UBA, BA (cum laude) 1990-94
Combined Arts (Cinema, Theatre & Dance)

